

# Shabnam J. Kermani

Multidisciplinary composer, producer, and multimedia artist with a strong background in media scoring & music technology. Experienced in studio and live environments, with roles ranging from orchestral recordings to multimedia setup & live audiovisual performances. Skilled in artist support & client services, with a collaborative and team-oriented approach.

## EXPERIENCE

### Music Composer & Producer

Freelance & Contract

Feb 2022 - Present

Remote & On-site

- Composer, orchestrator, and mixer of original music (scores & re-scores) for over 10 short films and media clips, using different software & over 100 various plugins & sample libraries.
- Composer and orchestrator of *A Cut of Red*, a large-scale original piece for the Joven Orquesta sierra de Madrid (JOsM), with 20+ musicians.
- Producer for guitarist and composer Mirza Redzepagic's 11-track album, *Cycles* (2024).
- Producer and artist of an original Instagram series, *Quick Keyboard Compositions*, with 15 published solo piano pieces available on streaming platforms.

### Studio Assistant & Client Services

Clear Lake & Fever Recording Studios

Jan 2025 - Apr 2025

Los Angeles, CA

- Coordinated studio operations by monitoring session calendars, handling phone communications & scheduling inquiries, delivering attentive client support, and preparing equipment.
- Assisted engineers with setup, breakdown, and audio logistics, maintaining efficiency in a fast-paced professional environment.

### Studio & Education Intern

Women's Audio Mission (WAM)

Jun 2024 - Aug 2024

San Francisco, CA

- Assisted with professional studio sessions at the WAM studio for audio, music, and podcast recording, ensuring smooth operations.
- Attended 15 different workshops and trainings on studio recording, professional development, and industry networking at 7 different locations and headquarters in San Francisco.

### Advanced Orchestration and Recording Techniques

Berklee College of Music

Jan 2022 - May 2022

Boston, MA

- Composed and conducted original music (bi-weekly) for a full orchestra in a professional studio.
- Transcribed, printed, and organized scores and parts for all the orchestra members and faculty.

### Fellow & Intern Supervisor

Mpath Music

May 2021 - Oct 2021

(Remote) Woodland Hills, CA

- Supported leadership in scheduling, communication, and client relations.
- Took part in creative tasks such as album briefs, mastering, and curating track order.
- Assisted with writing and editing metadata for over 30 tracks to be used in music libraries.

## EDUCATION

### Master of Music - Music Production, Technology, and Innovation

Berklee College of Music València - València, Spain

Sep 2022- Jul 2023

Graduated Summa Cum Laude

### Bachelor of Music - Film Scoring

Berklee College of Music - Boston, MA

Sep 2019 - May 2022

Graduated Summa Cum Laude

### Double-Major in Cinema and Classics, Minor in Music

San Francisco State University - San Francisco, CA

Aug 2017 - May 2019

## CONTACT

shabnamjafari99@gmail.com

415-630-0098

www.shabnamjkermani.com

## SKILLS

### Audio

Pro Tools, Cubase, Ableton, Logic Pro

### Programming

Max MSP/Jitter, Processing, Arduino

### Video Production/Videography

Final Cut Pro, iMovie, Hoverlay, Resolume, Photoshop, After Effects

### Notation Software

Finale, Sibelius, Dorico

### Business & Management Tools

Microsoft Office, Google Suite, Smartsheet, Notion, Airtable

### Design

Canva, Wix, Prezi, Squarespace

### Team

Communication, Public Speaking, Leadership, Collaboration, Organization

## LANGUAGES

English (Native/Fluent)

Persian/Farsi (Native/Fluent)

Italian (Beginner/Intermediate)

## CERTIFICATIONS

Aug 2024 | Impact Genius

**Certified AI Innovation Specialist**

Jul 2024 | Audinate

**Dante Certification Level 1**

## AWARDS

Apr 2025 | Iranian Female Composers Association

**IFCA Award Finalist**

Jul 2024 | Int'l Alliance for Women in Music

**Ruth Anderson Prize**

Oct 2021 | Berklee Graduate Studies Division

**Culminating Experience Distinction**

Oct 2021 | Berklee Film Scoring Department

**Ramin Djawadi Scholarship Award**

# Shabnam J. Kermani

Music Composer, Producer,  
Engineer, Audiovisual Artist

Link to Work Example: [https://play.reelcrafter.com/tpcA2MXGRvyGVGZD3ZWi\\_Q](https://play.reelcrafter.com/tpcA2MXGRvyGVGZD3ZWi_Q)

Work Title/Type	Role(s)	Director/Organization	Year
<i>Letter Flow</i> / Animation	Composer Sound Designer	Iris Kouwenberg / AKI Academy of Art & Design	2024
<i>Cycles</i> / Music Album	Producer	For artist and composer, Mirza Redzepagic	2024
<i>A Cut of Red</i> / Orchestral Piece	Composer Orchestrator	Commissioned and premiered by Joven Orquesta sierra de Madrid (JOsM)	2024
<i>Gisovān: Voicing a Revolution</i> / Interactive multimedia installation	Installation Artist	Presented at Festival Sarao (Maison De La Conversation) Presented at Escuela Superior de Arte y Tecnología	2024 2023
<i>The Taste of Pomegranate</i> / Short	Composer	Sean Ahmadzadeh / Florida State University	2022
<i>Sweet &amp; Sour</i> / Short	Composer	Nandita Goel / San Francisco State University	2022
<i>L'agonie</i> / Short	Music Supervisor	Remington Strecker	2022
<i>Watched</i> / Animation	Composer	Iris Kouwenberg / Mass. College of Art & Design	2022
<i>In the Headlights</i> / Short	Composer Camera Operator	Vincent Joseph Jr., Isaac Levy / San Francisco State University	2018

E-mail:  
shabnamjafari99@gmail.com

Phone:  
415-630-0098



Website:  
www.shabnamjkermani.com

LinkedIn:  
Shabnam J. Kermani