



SHABNAM J. KERMANI

Music Composer, Producer,
Pianist, Audiovisual Artist

CONTACT

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EDUCATION

Berklee College of Music - València

Master of Music - Music Production,
Technology, and Innovation
Graduated Summa Cum Laude

📅 Sep 2022 – Jul 2023 📍 València, Spain

Berklee College of Music

Bachelor of Music - Film Scoring
Graduated Summa Cum Laude

📅 Sep 2019 – May 2022 📍 Boston, MA

San Francisco State University

Double-major in Cinema & Classics,
minor in Music

📅 Aug 2017 – May 2019 📍 San Francisco, CA

SKILLS

Audio/DAW

Pro Tools, Cubase, Ableton, Logic Pro

Notation Software

Finale, Sibelius, Dorico

Programming

Max/MSP/Jitter, Processing, Arduino

Video Production/Videography

Final Cut Pro, iMovie, Hoverlay, Resolume
Arena, Photoshop, After Effects

Business & Management Tools

Microsoft Office, Google Suite/Workspace

Design

Canva, Wix, Prezi, Weebly, Pixpa, Squarespace

Team

Communication, Public Speaking, Leadership

LANGUAGES

English ●●●●● Native

Persian/Farsi ●●●●● Native

Italian ●●●●● Intermediate

CERTIFICATIONS

Dante Certification 2024

AI for Good Certification 2024

AWARDS

Oct 2021 | Berklee Film Scoring Department

Ramin Djawadi Scholarship Award

EXPERIENCE

Studio Intern

Clear Lake & Fever Recording Studios

Jan 2025 - Present

Los Angeles, CA

- Provides assistance in studio operations, equipment setup, and client services.
- Gains hands-on experience in a professional studio environment.
- Supports clients and enhances their experience by providing professional customer service.

Music Composer & Producer

Freelance & Contract

Feb 2022 - Present

Remote & On-site

- Composer and Mixer of Original Music (scores & re-scores) for over 10 short films and media clips, using 3 different software & over 100 various plugins & sample libraries.
- Composer and Mixer of Original Music for *Letter Flow* (visual installation, 2024, dir. Iris Kouwenberg), *The Taste of Pomegranate* (short film, 2022, dir. Sean Ahmadzadeh), *Sweet & Sour* (short film, 2022, dir. Nandita Goel), *Watched* (short animation, 2022, dir. Iris Kouwenberg).
- Composer and orchestrator of *A Cut of Red*, a large-scale original piece for the Joven Orquesta sierra de Madrid (JOsM), with 20+ musicians.
- Producer and artist of an original Instagram series, Quick Keyboard Compositions, with 15 episodes so far, and music available on streaming platforms.
- Producer for guitarist and composer Mirza Redzepagic's 11-track album, *Cycles* (2024).

Installation & Audiovisual Artist

Freelance & Contract

Sep 2022 - Present

Remote & On-site

- Presented original installation, Gisovân: Voicing a Revolution, at Festival Sarao in Maison De La Conversation (Paris, France; 2024), and at the Berklee Installation Showcase in Escuela Superior de Arte y Tecnología (València, Spain; 2023).
- Audiovisual designer of promotional and release materials for 7 different artists, and audiovisual performer for live shows.

Intern

Women's Audio Mission

Jun 2024 - Aug 2024

San Francisco, CA

- Attended 15 different workshops and trainings on studio recording, professional development, and industry networking at 7 different locations and headquarters in San Francisco.
- Aided with the educational program, Girls On The Mic; training and mentoring 10 public school students in audio production over a 5-week course.
- Assisted with production setup at the WAM studio for audio, music, and podcast recording sessions.

Production Team Member

Live Production - Berklee x Les Arts & La Nit de Berklee

Oct 2022 - Jul 2023

València, Spain

- Researched, designed, and projected visuals (texts, song titles, translations) in 3 concerts in the season at Palau de les Arts Reina Sofia.
- Assisted in communications with the over 15 performers, coordinating their call times, stage entrance and exit, and with outfit/costume selections.
- Supported the artistic director of the 3 productions with planning, scheduling, administrative operations, emails, and communications across the team.

Advanced Orchestration and Recording Techniques

Berklee College of Music

Jan 2022 - May 2022

Boston, MA

- Composed and conducted original music (bi-weekly) for a full orchestra in a professional studio.
- Transcribed, printed, and organized scores and parts for all the orchestra members and faculty.

Fellow & Intern Supervisor

Mpath Music

May 2021 - Oct 2021

(Remote) Woodland Hills, CA

- Supported Mpath leaders, Mirette Seireg, Bijan Olia, and Michael A. Levine, and interns with scheduling, meeting notes, communications, website development, & social media promotion.
- Took part in creative tasks such as mastering tracks, curating track order, and designing cover art for albums and playlists.
- Assisted with writing and editing metadata for over 30 tracks to be used in music libraries.

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Film Title/Film Type	Role(s)	Director/Organization	Year
Letter Flow / Animation	Composer Sound Designer	Iris Kouwenberg / AKI Academy of Art & Design	2024
The Taste of Pomegranate / Short	Composer	Sean Ahmadzadeh / Florida State University	2022
Sweet & Sour / Short	Composer	Nandita Goel / San Francisco State University	2022
L'agonie / Short	Music Supervisor	Remington Strecker	2022
Watched / Animation	Composer	Iris Kouwenberg / Mass. College of Art & Design	2022
In the Headlights / Short	Composer Camera Operator	Vincent Joseph Jr. / San Francisco State University Isaac Levy	2018

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